

What to Expect at the Theater

Call time: *The time you are expected at the venue. The venue will open at 12:00 for us, please be there ready to go in.*

Saturday- 12:00, for 7:00pm show *please have everything with you for the day, there will not be time to go home if you forgot anything.*

Sunday- 2:00 for 3:00 show

Saturday

No Tap 1 class June 3rd, yes there are still minis classes and pre-ballet. No adult classes Saturday. There are also classes as usual the following Monday 6/5

12:00- Settle in, and find your dressing area. Hang costumes etc.

Ballet 1,2, & Jazz 1, Tap 1, and Avery's hip hop 1/2 will check-in when you arrive with Jennifer Hewitt, she will make sure they are connected with Ms. Jasmine or Ms. Marissa.

12:20 -Meet in the audience

12:30 -start spacing rehearsal led by Keoni and Mark

1:30/2:00 Prepare for dress rehearsal (hopefully)

2:30 Start dress rehearsal in real-time

As we get into this part of the rehearsal we could run over, or everything could run smoothly. Our hope is to be finished with rehearsal by 5:00 again, be prepared to run over if needed.

5:30 dinner break, please bring food, or have a family member bring something for you, there is no time to leave the theater.

Call time for the show is 6:00- Make sure you have all your costumes and props set up, are you warm? Any last-minute notes or rehearsing.

Sunday

1:00 Theater open- 1:15 warm-up class, On stage. This is open to everyone, but it will be ballet focused, although we will start with some somatic breathing exercises.

2:00 call for everyone- *please come with hair and makeup done*

Ballet 1,2, & Jazz 1, Tap 1, and Avery's hip hop 1/2 will check-in when you arrive with Jennifer Hewitt, she will make sure they are connected with Ms. Jasmine or Ms. Marissa.

3:00- Show!

5:00/5:30- show finished, say hello to your guests, then clean your dressing area before leaving.

Etiquette and Rules in the Theater

- Please respect the space, and the staff
- Pick up after yourself
- Respect the space of others around you.
- Only pick up belongings that are yours. Some things have been set in certain areas to be able to make a quick change or entrance.
- If you need assistance please try to ask the teachers or stagehands (Keoni, & Kennedy) before asking Mark or Veronica. Of course we would love to help you, but we are in Director mode and Very busy with technical issues.
- Please label all dance shoes and personal dance clothes (leotards, and the like).
- Absolutely no running in the theater, unless you are trying to make an entrance.
- Stay alert to what is going on, which number is happening

What to Bring

Some of these items are specific to the ballet dancers, and not required, but good to see in case you'd like to have some of these items on hand, i.e tiger balm

Also, no matter how warm it may be outside, the theater gets cold, definitely bring warm-ups

Please come with Hair and Makeup done or close to done, with only touch-ups needed. The very young dancers may wear light make-up, again this is not required. Dancers may ask their instructor for guidance on the hair and makeup look for the numbers they are participating in.

List

All self-provided costume pieces (refer to Costume List)

- Warm up socks, pants, and top (nothing that will leave lint or fuzzies on your costume)
- Sock are good to wear from the dressing room to the stage for ballet dancers (Pointe Shoe dancers)
- Tap shoe covers are nice as well though they are not required, they help to not make sound backstage, and protect taps.
- Extra tights

- Safety pins
- Hairbrush/Comb
- Hair pins

- Hairspray/gel
- Hair ties
- Hair net (+spares)
- Makeup for touch-ups (blush, highlight, lipstick, chapstick, setting spray, eyelash glue)
- Makeup remover/wipes and Q-tips or cotton rounds

- Deodorant
- Tissues
- Personal hygiene supplies
- Band-aids/toe tape
- Ibuprofen
- Tiger balm
- Nail Clippers

- Water bottle
- Lunch for Saturday (it will be a long day!)
- Snacks
- Something to do during down time